



GENTE

THE PEOPLE OF RISTORANTE PARADISO

2

NATSUME ORO



THE DRINKERS



Alex

• CHEF •



Thomas

• BIST CAMELIER •



Emma

• CHEF •



Luciano

• CAMELIER •



Furio

• CHEF •



Enzo

• DI BISTRO •



Lorenzo

• OWNER •



Gigi

• SOMMELIER •

GENTE

THE PEOPLE OF RISTORANTE PARADISO



NATSUME OGO

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THESE IN HAPPINESS

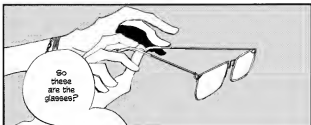
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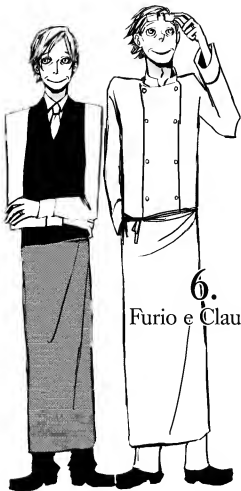
BONUS

un giro con Gigi

THESE IN HAPPINESS

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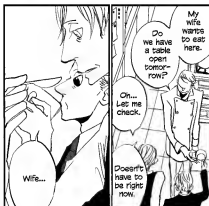


6.
Furio e Claudio

ristorante
casetta
dell'orso









Sampling
the creations
of a
first-class
chef like
this...

We're
lucky.

I
heard the
previous
chef was
also very
good.



At
least it
seemed
that way
when Signora
Rizzo
referred
you.



... Yeah.



Furio.

We
have a
guest
who'd like
to meet
you.









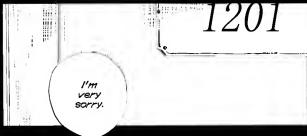


...while
I haven't
changed
a bit.



How
unfortunate
this happened
to a preferred
guest such
as yourself,
Signora
Rossi.

Glad to hear.





Uh...
Madama
...?



Look
up.



...Don't
worry.



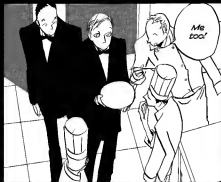
The
cleaning
fee for
the dress
won't be
taken out
of your
pay.

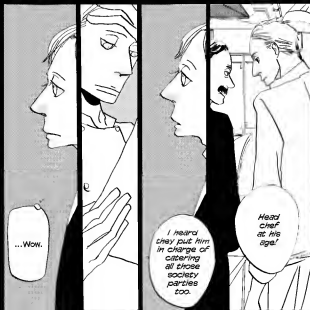
















It's
only been a
few weeks
since I
started
but...



A
reg-
ular?

I'm
not very
hungry
...



I'll
allow
it.



Why
don't
you
sit
down?



Wuh!

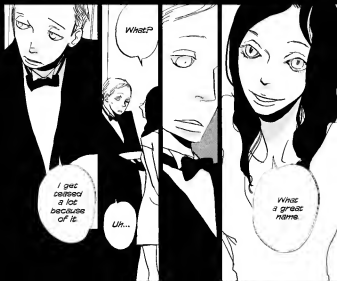
Eating
on your
feet.
I don't
approve.



You
must
be new.
I've never
seen you
before.

It
looks
so
good
too.

What
a
waste.







I
thought
serving
good food
to appreciative
guests
would be
nice.

...



I could
never
be like
him.



Yes,
of
course,
but...

A chef
and a
cameriere
are very
different



Just
because?

Why
did you
choose to
become a
cameriere?



















7.
Teo
(Part 1)







Mm...
They didn't seem to get along too well.



Was there something between Teo and the previous chef?



You sure it was that they didn't get along?



They did argue a lot.

But they'd go eat out together sometimes.

With Marzio. The three of them.



Teo's
dishes are
so very
masculine.

That
wasn't
the taste
Varina
was after.



You
could just
tell it was
prepared by a
first-class
chef.



Every
dish Varina
made was
delicate.

It
wasn't that
they were
feminine.



It is.

And his
presentation
is beautiful.

Teo's
douce is
great
though
isn't it?

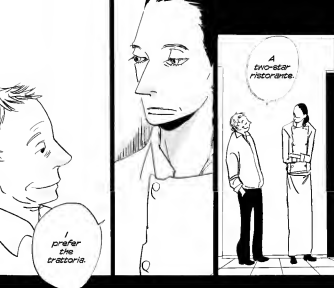














But that didn't last.

After bouncing around a few places...



...he started working here.



I think he had ambitions when he was training.



He didn't get along with the previous chef.



Teo...

...does have talent.



*It can't
be that
easy.*

*But
training
again at
his age...*



*It all
depends
on his
attitude.*



*If
he gets
motivated,
he might
turn out to
be a good
chef.*



*I
referred
him to the
owner
hoping
he'd get
that back.*



*Oh
yeah?*

*He
seems more
motivated
compared
to before.*



...was a big part of his motivation when he was young.

I think getting back at his father...



Daddy issues, huh.

Watching you and Teo reminds me of him with his father.



He was a big, bearded man.

Ha ha! You don't look like him.

Am I like him?



I knew his father, so he'd tell me things.

Teo listened to his mother...

...but resisted his father.



*Teo
behaves
like a
rebellious
teenager...*

*...when
you two
argue.*



*But Teo
gets along
fine with
Lorenzo.*

*Like
a wilder
version of
Lorenzo.*

*They're
different.*



*He'd be
seventy
if he
was still
around.*



*When
you
criticize
him...*

*...he
probably feels
like he's being
talked down to
by his father.
He used to
pressure Teo
when he was
younger.*









A black and white manga panel showing two men on a rooftop. One man in a dark jacket and light pants stands near a brick wall, while another man in a light shirt and dark pants is crouching or sitting further back. A speech bubble from the man in the dark jacket says "Buona notte."

Buona notte.



A close-up of a man's face, looking slightly to the side with a serious expression. A speech bubble next to him says "Some punks are getting rowdy on the street."

Some punks are getting rowdy on the street.



A black and white manga panel showing a man on a motorcycle talking to a woman. The man is wearing a light shirt and dark pants, and the woman is wearing a dark dress. They are standing in front of a building. A speech bubble from the man says "What-ever."

What-ever.

Look who's playing the hero.







*I
like a lot
of salt
too.*



*I like
food that
makes the
most of the
ingredients,
like this...*



Yeah.



*But this
wouldn't
pass at
our
place.*



*...better
than most
ornate
dishes*



*Opening
up your
own
place?*



*What
was your
goal back
then?*



*I
heard you
trained
at a
two-star
place.*



*He ran
a small
osteria
back
home.*

*My
dad was
a cook
too.*



*He
bitched
about
everything
I made.*



*I thought
if I became
a first-class
chef, he
wouldn't
be able to
bitch
anymore.*



*...Did
Mirzio say
something?*

Nothing.

What?



But it was right after.

I wish it was before I quit training at that two-star place.



I was a no-good son till the end.



*My heart wasn't in it anymore...
I lost the man I wanted to prove wrong.*



I could've gone back home and taken over the osteria.

But I couldn't bring myself to do it.



I don't have any ambition anymore.

It's exactly like you said.











*That's
the best
memory I
have.*

*Of
course it's
good.*

8.
Teo
(Part 2)





ELATERIA

*They've
been going
out to eat
together
too.*

*Perhaps
Teo's
changed.*

*They're
getting
along
a lot
better.*

*He
seems
more
eager.*





*Photos
and
stuff.*



*They're
all
married.*



*A single
mother
raising
kids while
working as
a chef.*

*Must've
been
tough
no?*



*I
couldn't
give
them much
attention.*



*...
You
have
more,
right?
Daugh-
ters.*

*Two
more.*



...our
Sunday
lunches
were
lavish.

But
to make up
for it...



It's
too much
trouble
for one
person.

I barely
cook
at home
now.



Wanna
come over
sometimes?



















*I heard
you're
quitting.*



*...at the
anniversary
party.*

*That's
why
you...*

*...tried
to arrange
things with
that Dario
guy...*



*I
couldn't
entrust it
all to you,
could I?*



Were you
always this
flighty?

I had
no
idea.



...A
really
nice
place.



In
other words,
you were
recruited
by another
place,
right?



What's
this
about?







*The
next time
I come
by...*

*...I
wonder
if you'll
still be
here?*



*Don't
ever show
your face
around
here
again.*







*That's
not
what
this is
about.*



*I'm
sick
of...*

...

*...play-
ing the
role of
your
father.*



*Go
wherever
the hell you
want.*





Teo
doesn't
show it...

...but
he was
fond of
Vanna.

He
probably
still regrets
the way they
parted.

That
could
have to
do...

...with
why he's
out of
sorts.



Teo.



I like the idea of adding more antipasto to the menu.

We do see a lot of female guests.

They would appreciate a wider variety of primi instead of more second.



Shall we discuss the next menu?



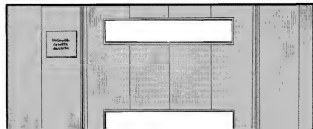
...So that's what I wanna do.

What do you think?



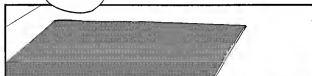
Let's go with this.







This season's menu
was created
by our chef
Teo.



A guest
would
like to
see you.



Teo.



Okay.



Haven't
I asked
you...

...to
tell them
I'm busy
before you
bother
me?

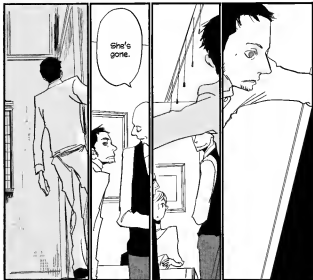


Nah.

Are
you
sure?







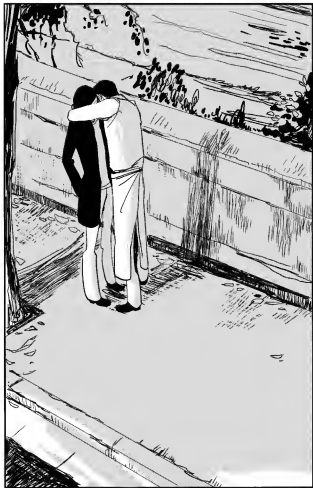


Buonino: Goodish, adequate. One tuence away from "good."



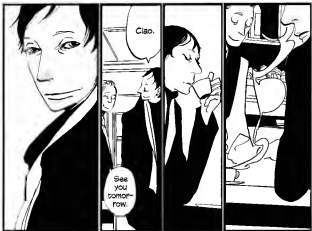






GENTE





9.

felicità di Olga

(Olga's Happiness)











So
she's...

...still
here.



I tried
talking to
her, but
she won't
answer
me.

Maybe
she
doesn't
speak
Italian.





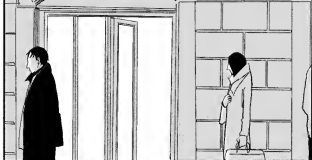






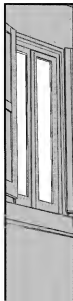






*Wait,
Gabriella.*















I'd be a
horrible
example.



It
would
be nice
if I could
be like
you.



Is
it your
job that
matters
most to
you?



I'm
selfish.

*Gave
birth, got
married,
then
divorced
in a few
years...*

*...No
luck
with
men.*

*That
package
must've
been a gift
for her
daughter.*

*Too
busy to
go back
for her
birthday...*

The things that make Olga happy right now...

I don't think any of those can be given to her.

It can only be called fate.

Eventually she'll resolve the issue with her daughter and become invincible.

Olga is in an ideal situation right now.

Her situation might suggest a moral lesson that life isn't just about misfortune...

...but that lesson's not so easy to follow.



Ristorante

...



Husband.

Home.

*...Older
men
wearing
glasses*

*The
people
at the
ristorante.*



-ristorante
-casetta
dell'orso

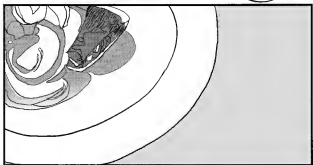
















GENTE

...can't
you take time
off from the
ristorante?

ristorante
casetta
dell'orso

Claudio...

I heard
you don't
have
one.

I'm
sorry...

Your
wife?

Let's
go on a
vacation
together.

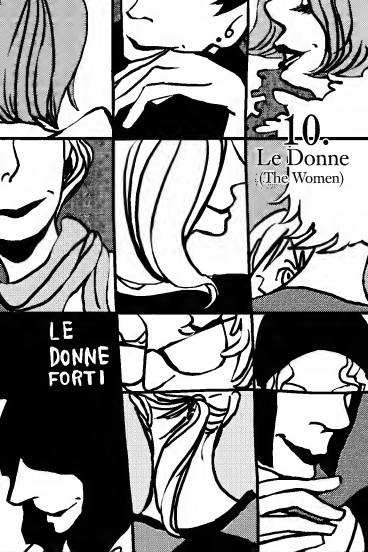
My
wife
is...

There
must be
some
kind of
mistake.

Excuse
us.

Buona
sera.



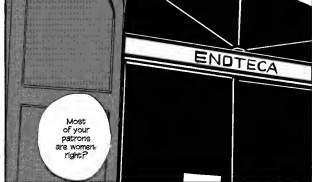


10.

Le Donne
(The Women)

LE
DONNE
FORTI

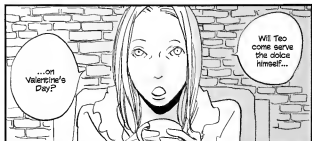


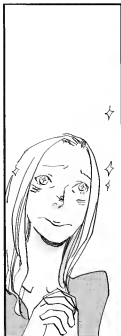




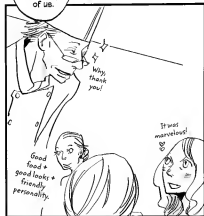


















Check,
please.

I'll be
by again,
Claudio.

He
should just
come out
and say he
wants to
see her.

Don't
let
him hear
you say
that.

He'll get huffy.

You
have a lot
of women
here for
you.

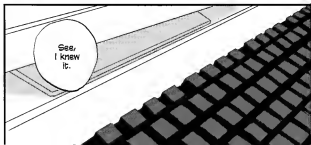
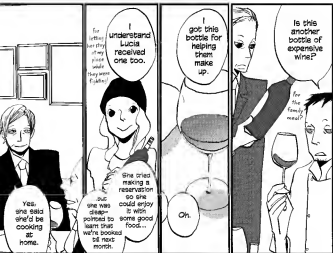


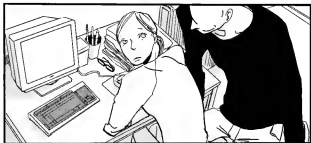
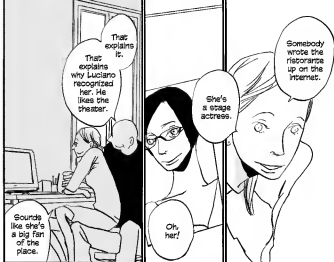




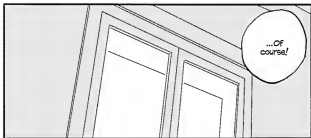




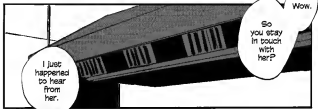














Buona sera.

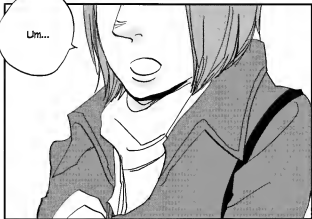
Do you have a reservation?

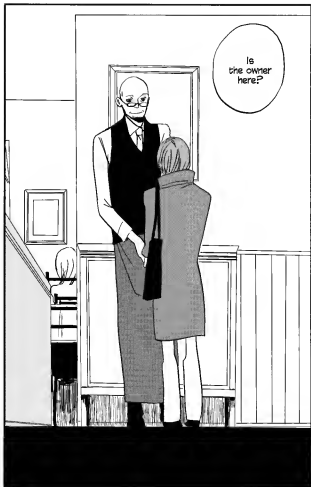
No...



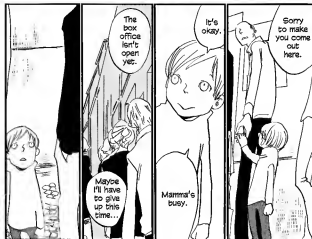
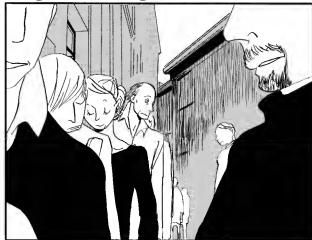
I'm afraid we're booked tonight...

Um...



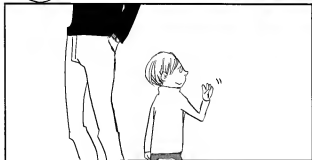


un giro con Gigi (A Tour with Gigi)

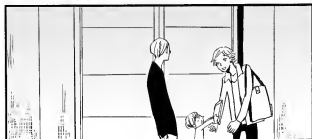
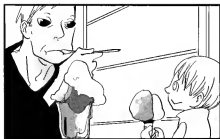




EPICOLA = NEWSSTAND











USEFUL ITALIAN EXPRESSIONS

antipasto: appetizers

barista: bartender

bello donna: beautiful woman

benvenuti: welcome (greeting)

buon giorno: good day

buona sera: good evening (greeting)

buona serata: good evening (when taking leave)

buono: good

buonino: adequate

comeriere: waiter

capa comeriere: head waiter

cantina: winery

casetta dell'orso: little house of the bear

cucina: kitchen

dolce: dessert, or sweet

enoteca: wine bar

festa: party

Festa della Donna: International Women's Day

Notale: Christmas

osteria: pub

primi: first course, usually pasta or soup, that follows *antipasto*

ristorante: a formal restaurant that focuses on haute cuisine

Sardegna: Italian spelling of Sardinia

secondi: second courses, usually meat or fish entrees

GENIE
THE PEOPLE OF RISTORANTE PARADISO
VOLUME 2

VIZ SIGNATURE EDITION

STORY AND ART BY NATSUME ONO

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